

**AFM v. NBCUniversal Media, LLC et al.**  
**Incomplete Track Settlement Claim Form**

Dear Musician:

NBCUniversal (NBCU) and American Federation of Musicians of the United States and Canada (AFM) are jointly requesting information, pursuant to a settlement agreement in the above-referenced civil action, pertaining to incomplete tracks used in one of the following programs from March 1, 2020 through October 1, 2024 (“Claim Period”): ***The Tonight Show Starring Jimmy Fallon, Late Night with Seth Meyers, Saturday Night Live, Today Show, and The Kelly Clarkson Show***, in order to ensure proper payment for such use pursuant to the Television Videotape Agreement (TVA).

If you believe your performance on an original recording was contained on an incomplete track used in one of these programs during the Claim Period, and you did not receive payment for such use pursuant to the TVA, please submit this claim form by regular mail which must be postmarked no later than **January 30, 2025**, to each of the following:

John Painting  
1501 Broadway, 9<sup>th</sup> Floor  
New York, NY 10036

AND

Yakub Hazzard  
2049 Century Park East, 18<sup>th</sup> Floor  
Los Angeles, CA 90067

Please print the information legibly and complete a separate form for each claim you wish to make.

NAME (First, MI, Last): \_\_\_\_\_

CURRENT ADDRESS: \_\_\_\_\_

TELEPHONE NUMBER: \_\_\_\_\_

EMAIL ADDRESS: \_\_\_\_\_

DATE OF BIRTH: \_\_\_\_\_

AFM MEMBER NO. (if known): \_\_\_\_\_

SOCIAL SECURITY NUMBER: \_\_\_\_\_

NAME OF PROGRAM ON WHICH INCOMPLETE TRACK WAS USED (*Late Night With Seth Meyers, The Tonight Show Starring Jimmy Fallon, Today Show, The Kelly Clarkson Show, Saturday Night Live*): \_\_\_\_\_

AIR DATE OF PROGRAM ON WHICH INCOMPLETE TRACK WAS USED (including title of episode or episode # if known): \_\_\_\_\_

NAME OF MUSICAL GUEST ACT PERFORMANCE ON WHICH INCOMPLETE TRACK WAS USED: \_\_\_\_\_

NAME OF SONG ON WHICH INCOMPLETE TRACK WAS USED: \_\_\_\_\_

DATE WHEN INCOMPLETE TRACK WAS RECORDED: \_\_\_\_\_

COUNTRY WHERE INCOMPLETE TRACK WAS RECORDED: \_\_\_\_\_

STUDIO WHERE INCOMPLETE TRACK WAS RECORDED: \_\_\_\_\_

WAS INCOMPLETE TRACK RECORDED UNDER AN AFM AGREEMENT? \_\_\_\_\_

INSTRUMENT(S) YOU PLAYED ON THE INCOMPLETE TRACK: \_\_\_\_\_

NAME OF RECORD LABEL FOR WHICH INCOMPLETE TRACK WAS RECORDED:  
\_\_\_\_\_

By signing below, I confirm that, to the best of my knowledge, I did not previously receive full compensation for use of the above-referenced incomplete track.

By signing below, I hereby declare (or certify, verify, or state) under penalty of perjury that the foregoing information provided by me on this Claim Form is true and correct, and that I understand knowingly submitting false or incorrect information could result in serious consequences.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Printed Name

**Questions?** Email AFM Counsel Jennifer Garner, [jgarner@afm.org](mailto:jgarner@afm.org).