



## USE OF AFM FILM MUSIC IN NEW PRODUCTIONS (DOMESTIC)

per the 2024 AFM Theatrical Motion Picture/Television Film Agreement



Terms and fees for use of AFM-recorded music depend on the medium the music was originally recorded for and the medium it's to be used in. This sheet summarizes the use of music originally recorded for film under the applicable AFM Basic Theatrical or Television Film Agreement. (For our purposes "film" is a project with a narrative structure, wherein filming usually takes place across multiple takes and multiple days and the musical scoring is added in post-production. It includes live-action or animated feature films, shorts, dramatic series, sitcoms, documentaries, and documentary-type or semi-scripted reality shows but does not include "live" TV shows such as talent contests, variety shows, talk shows, game shows, etc. Those fall under "New Use", P. 2.

### 1) **USE OF FILM MUSIC IN OTHER FILMS with or without its original accompanying footage ("CLIP USE"):**

- A) For use of underscore with its original accompanying footage:  
\$1,000 for first minute + \$500 per additional 30-second increment with no time limit.
- B) For use of a production number (a song and/or dance number) or a film/TV song with its original accompanying footage:  
\$2,000 for first minute + \$1,000 per additional 30-second increment with no time limit.
- C) For use of any film music without its original accompanying footage (i.e. audio-only):  
\$2,000 for one minute or less  
\$3,000 for 61 - 90 seconds (1:01- 1:30)  
\$4,000 for 91 - 120 seconds (1:31 - 2:00)  
\$5,000 for 121 - 150 seconds (2:01 - 2:30)  
\$6,000 for 151 - 180 seconds (2:31 - 3:00)  
The above rates for use between 121 and 180 seconds (2:01 -3:00) do not apply if the sound track being used is an entire song consisting of music and lyrics.

### 2) **USE OF FILM MUSIC IN PRODUCTIONS OTHER THAN FILM (EXCEPT FOR PROMOS /TRAILERS/ COMMERCIALS OR SOUND RECORDING MEDIA such as CDs, records, digital download, etc.):**

- \$2,000 for one minute or less
- \$3,000 for 61 - 90 seconds (1:01- 1:30)
- \$4,000 for 91 - 120 seconds (1:31 - 2:00)
- \$5,250 for 121 -150 seconds (2:01 - 2:30)
- \$6,500 for 151 - 180 seconds (2:31 - 3:00)
- \$7,750 for 181 - 210 seconds (3:01 - 3:30)
- \$9,000 for 211 - 240 seconds (3:31 - 4:00)

For 1) and 2), the rate is determined by the aggregate time of use per episode / film. Started increments count as a whole.

**Audio-only use of over three minutes of film music in another film, as well as use of over four minutes of film music in non-film productions, except for promos/commercials and sound recording media, is prohibited.**

It might be allowed under certain circumstances but is no longer considered "clip use" and would require a new-use payment which consists of a scale wage plus benefits for each musician who was involved in the preparation and recording of the music used. Please contact us in regard to such uses.

These flat-rate, one-time payments constitute payment in full for AFM obligations for that particular clip use in perpetuity in all media worldwide, so long as no material alteration is made to the production the clip is used in from its originally released form.

The above applies to sources from 1960 or later. We do not collect clip fees for pre-1960 theatrical or TV films.

Contact person for film music use under 1) and 2) above is Andie Childs in the AFM West Coast Office, [achilds@afm.org](mailto:achilds@afm.org).

To request fee quotes or invoices for use of licensed film music please provide the following information:

- Title, episode number and date, production company of the clip source
- Clip length (minutes/seconds)
- Will the clip be used with its original footage or without it (i.e. audio-only)
- Title, episode number (if applicable), release or broadcast date, and medium of first release of the production the clip is to be used in
- Name and address of the production company who will be responsible for making the payment, and name of the contact person there

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***OTHER MUSIC USES (“NEW USE”):***

Use of licensed music in media other than it was originally made for is considered “New Use” and is governed by the AFM agreement it was originally recorded under.

For use of non-film music (for instance songs originally released on records/CDs/digital media, live performances, clips from live television shows) in films and scripted television programs, please contact Chris DeLeon in the AFM West Coast Office, [cdeleon@afm.org](mailto:cdeleon@afm.org). When requesting a quote or invoice please state whether your licensing fee is over or under \$7,500.00 (seven thousand five hundred dollars).

For use of any music in commercials / promos, please contact Natalia Barham in the AFM New York Office, [nbarham@afm.org](mailto:nbarham@afm.org), and Andie Childs, [achilds@afm.org](mailto:achilds@afm.org). Please include track info (title, artist, year, label or studio, licensor, ISRC code, label copy) and usage details (advertiser, product, media, territory, term length, and number of spots incl. edits, versions, cutdowns).

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These clip-use and new-use fees, which we are legally obligated by our collective bargaining agreements to collect on behalf of the musicians who prepared and recorded the music, are separate and in addition to any licensing fees charged by the licensor.